

ENGLISH

Introduction:

A semi-professional amplifier series which fits standard 19" rack cabinets. This amplifier is ideal for starting DJs, who desire excellent product reliability. A built-in cooler takes care of good ventilation and a peak level indicator gives control over the output level. For maximum flexibility there is a choice of various speaker connections like a lockable SPK connector, binding posts or XLR.

Important information before use:

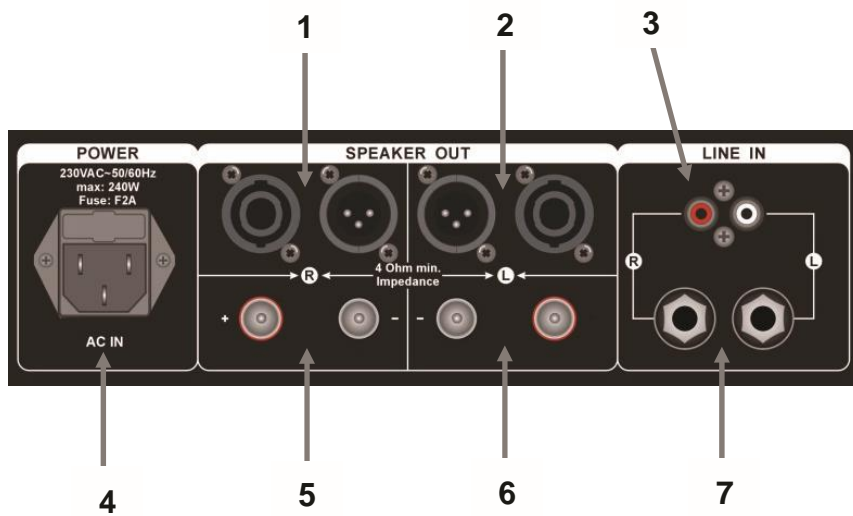
- Keep sufficient space around the amplifier to allow adequate air circulation. Also when mounted in a flight case, make sure the airflow is not obstructed.
- Always switch on the amplifier after switching on the other equipment and always switch it off before the other equipment is switched off. If possible with the volume controls set at minimum, this will avoid annoying and sometimes dangerous signal peaks.
- Make sure the amplifier is switched off when connecting or disconnecting any cables of the system equipment.
- Make sure the amplifier is also off before disconnecting the power cord from the mains socket.
- The electric system and mains socket have an adequate grounding, compatible with the safety norms.
- Be sure the required voltage for the amplifier complies with the local voltage of the mains circuit.
- Never connect loudspeakers with a lower resistance (Ohm) as required by the amplifier (see specifications).

Description front panel:



1. Ventilation opening
2. Volume control LEFT
3. LED indicators
 - CLIP: LED lights up when the amplifier is reaching its peak power (Note: reduce the volume to avoid damage to amplifier and/or loudspeakers)
 - SIGNAL: LED lights up with incoming signal from connected equipment
 - POWER: LED lights up when the amplifier is switched on.
4. Volume control RIGHT
5. Power on/off switch

Description rear panel:



1. SPK / XLR output RIGHT (min. impedance 4 ohm)

2. SPK / XLR output LEFT (min. impedance 4 ohm)

3. RCA line in (RED = RIGHT, WHITE = LEFT) *

4. AC power IN

5. Speaker binding posts (RED = +, BLACK = -)

6. Speaker binding posts (RED = +, BLACK = -)

7. 6.3 mm Jack line in *

* Note: do not connect two input signals simultaneously to one line input (3 and 7)